



Magdalena Abakanowicz: La Corte Del Rey Arturo

Mariusz Hermansdorfer, Karolina Hübner, Mary Jane Jacob

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The exhibition La Corte del Rey Arturo (The Court of King Arthur) presented in the Crystal Palace was a project that reflects Abakanowicz's childhood experience in the Polish forests and lakes where, according to her own words, there were strange powers with magical force of the local popular religious festivals. The exhibition catalog combines, in a retrospective way, a review of Abakanowicz's previous work with the series that she completed for this occasion. This publication includes three essays of the specialists in her work: Mariusz Hermansdorfer, Karoline Hubner and Mary Jane Jacob.

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Descargar y leer en línea Magdalena Abakanowicz: La Corte Del Rey Arturo Mariusz Hermansdorfer, Karolina Hübner, Mary Jane Jacob

134 pages

About the Author

Magdalena Abakanowicz (born on June 20, 1930, in Falenty, Poland) is a notable sculptor for her use of textiles as a sculptural medium, and regarded as one of the most important and influential female artists of the 20th century. She was a professor at the Academy of Fine Arts in Poznan, Poland from 1965 to 1990 and a visiting professor at UCLA in 1984. Magdalena Abakanowicz currently lives and works in Warsaw.

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