



## David Bowie Is - édition anglaise

*Victoria Broackes, Geoffrey Marsh*

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**David Bowie Is - édition anglaise** Victoria Broackes, Geoffrey Marsh

David Bowie is a pioneering artist and performer whose career has spanned nearly 50 years and brought him international acclaim. He has sold over 140 million albums, and been cited as a major influence on contemporary artists and designers working across the creative arts. This is the first book produced with access to the David Bowie archive of performance costume, ephemera and original artwork by the artist, which is brought together to present a completely new perspective on his creative work and collaborations. The book traces his career from its beginnings in London, through the breakthroughs of Space Oddity and Ziggy Stardust and the Spiders from Mars, and on to his impact on the larger international tradition of twentieth-century avant-garde art. Essays by V&A curators on Bowie's London, image, and influence on the fashion world, are complemented by Christopher Frayling, Mark Kermode and Philip Hoare on film ; Howard Goodall on musicology ; Camille Paglia on gender and decadence ; and Jon Savage on Bowie's relationship with William Burroughs and his fans.

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320 pages

Revue de presse

'...a treasure trove of all things Bowie - a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between.' Examiner.com May 20th 2013 'The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book David Bowie Is that is far more than a fanzine' Suzy Menkes, New York Times, March 18th 2013 '...lends context and picks away at Bowie with such insight...that it's a rare hagiography with soul.' --Chicago Tribune, April 26th 2013

'Celebrate the creativity that the late artist brought to every part of his public persona, with this retrospective of his costumes, from photos to design sketches.' --Refinery29.com Présentation de l'éditeur

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Victoria Broackes is curator of Theatre & Performance at the Victoria and Albert Museum, London. She has previously curated exhibitions on Annie Lennox and Kylie Minogue. Geoffrey Marsh is Director of the V&A Theatre Collections. He co-curated the exhibition Diaghilev and the Ballets Russes, 1909-1929, contributing to the catalogue.

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