



[(Eladio Dieste: Innovation in Structural Art)] [By (author) Stanford Anderson] [May, 2004]

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In an industry so often enamored by media coddled superstars with trendy clients, Eladio Dieste stands out as a refreshing and inspiring figure. Dieste spent most of his long and productive career creating industrial and agrarian works, public infrastructure, commercial buildings and small churches in his native Uruguay. His unique method of design, a melding of architecture and engineering, elevated these often humble buildings to masterworks of structural art. Capitalising on his revolutionary approach to building with reinforced masonry, Dieste built aesthetically stunning structures economically. Today, those familiar with his work consider him the equal of such structural innovators as Pier Luigi Nervi and Eduardo Torroja. With Dieste's death in 2000 this book is both a tribute and the definitive reference to his extraordinary body of work.

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