

El Croquis 172 - Steven Holl (2008-2014)


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The current publication collects the most significant works by his office from 2008 to the present -presented in full with several construction plans, and a profusion of photographs and sketches-. The monograph is prefaced by an interview with the architect by the professors Carlos Sancho and Sol Madrideojos and a critical essay on his work by Thomas De Monchaux. Among the buildings and projects featured the most remarkable ones are the Knut Hamsun Center, the HEART (Herning Museum of Contemporary Art), the Vanke Center, the Cité de L'Océan et du Surf, the Nanjing Sifang Art Museum, the Campbell Sports Center and the Glasgow School of Art.

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362 pages

From the Inside Flap

This special issue features 25 recent projects by acclaimed American architect Steven Holl, many of them in China. Besides his widely published Sliced Porosity Block in Chengdu, the magazine also profiles designs for the Glasgow School of Art, the Campbell Sports Centre, arts centres at Princeton University and Virginia Commonwealth University, the HEART Herring Museum of Contemporary Art, the Knut Hamsun Centre, V&A Dundee and the ecology and planning museums in Tianjin Eco-city, among others. The issue includes a conversation with Holl and Sol Madridejos, Juan Carlos Sancho and Antón García Abril, plus an analytical essay by Thomas de Monchaux.

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